

The background is a vibrant, abstract composition of warm colors—yellows, oranges, and reds. It features a complex pattern of overlapping circles, squares, and lines, some of which are hand-drawn or sketched, giving it a textured, artistic feel. The colors are layered, creating a sense of depth and movement.

Eduardo Martin

**SUITE
HAVANA**

Cléa Galhano
recorder

Rene Izquierdo
guitar



Suite Havana

Eduardo Martin (b. 1956)

1. Lugares Comunes (1:28)
2. Amaneceres (3:02)
3. Laberinto (2:23)
4. Sol y sombras (1:43)

Cléa Galhano - recorder

Rene Izquierdo - guitar

Recorded in February 2022 at Waterbury Music and Sound (Minneapolis, MN)

Sound Engineer: Reid Kruger

Booklet Design by Philip Rugel



Cléa Galhano, recorder

www.cleagalhano.com

Brazilian recorder player Cléa Galhano is an internationally renowned performer of early, contemporary and Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician and soloist collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna Baroque Quartet and Kingsbury Ensemble.

As a featured soloist, Galhano has worked with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra.

Among other important music festivals, Ms. Galhano has performed at the Boston Early Music Festival, the Tage Alter Music Festival in Germany and at Wigmore Hall in London, Weill Hall at Carnegie Hall and Merkin Hall in New York and Palazzo Santa Croce in Rome, always receiving acclaimed reviews.

She gave her Weill Hall at Carnegie Hall debut in May 2010 and her second Weill Hall recital on December 2013 with the international Cuban guitarist Rene Izquierdo.

Galhano studied in Brazil at Faculdade Santa Marcelina, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston, earning a LASPAU, Fulbright Scholarship and support from the Dutch government.

She is the Music Director of the Recorder Orchestra of the Midwest. And recently received the prestigious

McKnight fellowship award, MSAB Cultural collaborative and MSAB Arts Initiative.

Currently, she is a faculty member at Macalester College and Recorder Instructor at HP Academy Coordinator at Jacobs of Music, IU .

Ms. Galhano has eight recordings available on Dorian, Ten Thousand Lakes and Eldorado label . Clea is the recipient of the National Arts Associate of Sigma Alpha Iota and the American Recorder Society President's Special Honor Award.

Rene Izquierdo, guitar

www.reneizquierdoguitar.com

Cuban-born René Izquierdo is a unique artist and passionate educator whose career has been dedicated to inspiring individuals and connecting communities. Whether passionately performing on stage, devotedly mentoring his students, fundraising, or leading community outreach, René's multi-faceted approach endeavors to continue creating experiences that enrich people's lives and add beauty to our world.

Through his "unforgettable versatility, sensitivity and sublime musicianship" (Classical Guitar Magazine), René has firmly established himself as one of the world's classical guitar virtuosos. He is celebrated for his ability to weave an unparalleled technical command of his instrument with his gift of storytelling, accomplishing an intimate musical experience with his audience.

With over seventy engagements per year, whether as a solo performer, chamber musician, or as a guest soloist with orchestras, he has performed to critical acclaim touring extensively throughout the Americas, Europe, and Asia. He is frequently invited by renowned festivals and institutions, having played at stages such as Carnegie Hall in New York, Manaus Opera House in Brazil, and National Recital Hall in Taiwan.

Self-described as a lifelong learner and explorer, his recording projects reflect his wide-ranging interests. Through his discography, René seeks to expand the guitar repertoire frequently performing new arrangements, lesser-known music of the 20th century as well as world premieres of concertos and new compositions.

As an educator, René is passionate about engaging the mind and the heart. Through his teachings all around the world, he shares his belief that the greatest musicians not only have the technical mastery to communicate effectively but also are deeply curious, and equally adept at analytical and emotional modes of thought.

Eduardo Martin (b. Havana 1956) is a teacher and composer who studied guitar with Jesus Ortega and composition with Alfredo Angel Vazquez Dieznieto. He pursued advanced courses in classical guitar with Isaac Nicola, Rey Guerra, Leo Brouwer, David Russel, Wolfgang Lendle, Costas Cotsiolis, Ichiro Suzuki, Antonio Lauro and Alirio Diaz and in 1985 he graduated from the Instituto Superior de Arte de Cuba.

Martin has been part of the quartet Guitarra 4, with whom he made concert tours throughout Cuba, as well as various television and radio programs, and recordings for the label EGREM Cuban. He has collaborated with colleagues Rey Guerra, Carlos Alberto Lloro and Walfrido Domínguez, and the Imaginario Quartet.

Martin has received awards in guitar competitions, chamber music and composition and has written works for guitar, duos, trios, quartets, flute and guitar, flute and two guitars and orchestra of guitars. He has composed music for theater and film and has made numerous tours of Cuba, Latin America and Europe, where he has given recitals, seminars, workshops and masterclasses in Mexico, Argentina, Uruguay, Nicaragua, Costa Rica, Portugal, Spain, France, Italy, Switzerland and Liechtenstein. In 1990 together with Walfrido Domínguez he founded Duo Confluence.

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