

## ON THE RECORD(ER)

News about the recorder

## CHANGE

**Cléa Galhano leaves  
St. Paul Conservatory**

Minnesota's Saint Paul Conservatory of Music (SPCM) has announced that Executive Artistic Director Cléa Galhano will step down on June 30, having served in that role for 15 years.

Throughout the conservatory's 2020-21 season, the SPCM celebrated its 20th Anniversary as an independent nonprofit organization. The SPCM 20th Anniversary Celebration Concert on May 13 also honored Galhano and her directorship. During the anniversary event, it was announced that SPCM has created the Cléa Galhano Scholarship Fund for young musicians to pursue studies at SPCM.

Galhano has overseen significant growth at the conservatory, increasing the organization's annual budget by 50% from when she became director.

In her 15 years, she created a host of new programs, expanded the conservatory's public concert season, established partnerships throughout the community, and enhanced the organization's outreach.

New education programs begun during Galhano's tenure include:

- Contemporary Music
- Chamber Music and Adult Chamber Music
- Early Music
- a master class program
- and the annual SPCM Institute.

She also expanded the Conservatory's Suzuki instruction department and its Children's Music Workshop.

Created by Galhano, SPCM's Artists-in-Residency program features a pair of conservatory faculty each year in public concerts at the SPCM—plus the artists in outreach concerts at community venues, and, if appropriate, as hosts of a workshop

or master class. As a faculty member before becoming director, Galhano created the Conservatory's ever-popular Coffee Concerts series that provides free noontime concerts to the community.

Tripling the size of SPCM's school outreach program, she launched:

- a still-growing program at Academia César Chávez
  - early childhood programs at St. Paul Music Academy and Highland Montessori
  - and programs at Ramsey Middle School and Farnsworth Aerospace.
- Galhano also established partnerships with the:

- Schubert Club
- Ordway Center for the Performing Arts
- St. Paul Chamber Orchestra
- Twin Cities Early Music Festival
- Lute Café concert series
- Macalester College
- St. Paul Public Library
- and University Club of Saint Paul.

"Cléa has been the guiding spirit behind the success of the SPCM for the last fourteen years," according to SPCM Board of Directors president and retired Minnesota Orchestra violist Michael Adams, upon Galhano's announcement in 2020 that she would step down. "She is such a passionate and persuasive advocate for bringing the gift of music into people's lives. It is because of her vision that the SPCM has flourished in its mission to bring high quality music education to students of all ages and abilities. Cléa is the rare administrator who also brings high artistic credibility to the job, as she is such a highly-respected performer and teacher."

In addition to public programming, Galhano worked behind the scenes to ensure that the conservatory became

## ▼ Cléa Galhano



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a stronger organization. She expanded the organization's marketing and fundraising efforts, successfully increasing the number of people it served and the donor base that supports it. She relocated the Conservatory twice during her tenure, each time increasing the organization's visibility and improving its facilities.

"It has been an honor and privilege to serve SPCM throughout these years," says Galhano. "SPCM has been my community, where I could always dare to imagine new ideas and realize new dreams. I am humbled by the support that I have received over the years.... Our passion for providing Music for All will continue to empower our faculty artists and students to bring the beauty of music to all segments of society and create a better community."

The SPCM Board of Directors formed a search committee to identify Galhano's replacement.

The renowned Brazilian recorder player, who has lived in the Twin Cities area since 1992, served on the ARS Board from 1996-2002, chairing the Special Events/Professional Outreach Committee. ✨

Interview with McKnight Fellow Cléa Galhano, by Anthony Griffiths with Cynthia Shelmerdine,  
<https://americanrecorder.org/docs/ARfall13body.pdf>

Galhano's other awards,  
<http://cleagalhano.com>  
Saint Paul Conservatory of Music,  
[www.thespcm.org](http://www.thespcm.org)

Video announcement of the Cléa Galhano Music Scholarship, preceded by Galhano's memories of her first music studies,  
<https://vimeo.com/523553730>